

Exhibition Texts

Hayley Klemz

Name: **Inner Calico**

Size: 8.5in x 11in (30cm x 23cm)

Medium: Linoleum Carving Block Print

September 2019

"Inner Calico" was inspired by the pattern and decoration art movement, the ancient Egyptians and by American artist Dean Russo. I wanted to represent the innate personality of the cat through the variation of patterns and repetition. The title refers to a type of cat with several different colors shown in its fur, but the beauty and eccentric colors shown through in the cat's personality as well.

Name: **Masked Phony**

Size: 8in x 6in (20cm x 15cm)

Medium: Drypoint

October 2019

"Masked Phony" is a self portrait created to portray inner emotion during a tough part in life. Everyone deals with things differently, and I just choose to keep to myself. I put on a mask for others and sometimes I just want to pull it off and show people who I really am, but I can't.

"Masked Phony" was inspired by the German Expressionism art movement, the comedy/tragedy theater masks and by Vincent Van Gogh. The title refers to the person I am and presents my personality.

Name: **A Look at Opposites**

Size: (2) 12in x 16in (30.5 x 40.6cm)

Medium: Gouache on Illustration board, Diptych

November 2019

"A Look at Opposites" is a cartoon illustration created to give the feeling of nostalgia and to accentuate the contrast of good vs evil characters in animation. I wanted to use my original doodle art style as my way to connect both the drawings, however I wanted to keep the original art style of each unique character the same for the nostalgic feeling connected to some of them. Good and bad is only a perspective; these characters are good and bad in separate ways. I was inspired by Doodle artist, Mario Miranda.

Name: **MIAD Industrial Design: Redesigning Mr. Chays' Cabinets**

Size: (Board) 20in x 30in (50.8cm x 76.2cm) 170 resolution (Model) 15in x 10in (38cm x 26cm)

Medium: Mixed

Feb 2019

For this project, I created a system design for my teachers' cabinets. I intended to meet his requirements as well as incorporate my own ideas. I was influenced by Larry Murphy and Doug Dietz, two industrial designers we were introduced to, and one of which we worked with for this project. The next portion of this project includes testing the final product and creating a physical piece related to the project. I've created a diorama of the classroom, as well as a 3D model and print of the participant.

Name: **Color in a Grey World**

Size: 36in x 36in (91.5cm x 91.5cm)

Medium: Acrylic on Canvas, Self-Portrait

January 2020

"Color in a Grey World" is a self-portrait inspired by famous contemporary artist Chuck Close, and by the growing style of doodle art. In this piece, I wanted to highlight how art affects my life. If I didn't have art in my life, I would be an entirely different person. Art gives me more personality. The title refers to the impact that color and art has on me and my personality, and what our world would be without it.

Name: **Accentuated Features**

Size: 12in x 16in (30.5cm x 40.6cm)

Medium: Watercolor, Fineliner and Colored pencil on Illustration Board

March 2020

"Accentuated Features" was inspired by the pop art movement, Surrealist Salvador Dali and by Belgian artist Rene Magritte. I wanted to visually represent the common conflict and saying "a game of cat and mouse". The title refers to the enhanced features of each of these animals that may lead to the mouse being caught or getting away. Cats have the advantage of eyesight, while mice have their acute sense of smell.

Name: **The Son of Meme**

Size: 18in x 24in (45.7cm x 60.9cm)

Medium: Acrylic on Canvas

May 2020

"The Son of Meme" was a painting inspired by the famous painting "The Son of Man" by Rene Magritte. It depicts my teacher Mr Chay eating the infamous apple, based upon a meme created of him, by myself. I wanted to create a piece based around one of my memes, because they became a large part of my Junior year as not only a form of humor, but a coping mechanism, and I wanted to commemorate it.

Name: **Minecraft Reagan**

Size: 115 blocks W, 130 blocks L & 20 blocks H

Medium: Digital Model, Block build

June 2020

"Minecraft Reagan" is a virtual block build created in the game Minecraft in an attempt to rebuild Ronald Reagan HS in the game, to-scale and with great detail. It was created to show not only that a game can produce art as well, but also to show growth in art and continuation with work during the quarantine of the Coronavirus outbreak. I was inspired by a group known as BlockWorks. It's a group of real-life architects and designers that use minecraft as a learning platform and idea communication software.

Name: **Montessori Reminiscence**

Size: 20in x 30in (50.8cm x 76.2cm) 170 resolution

Medium: Digital Collage

October 2020

"Montessori Reminiscence" was inspired by Megan Coyle, a collage artist who creates natural scenes out of recycled materials, and also by the Modern art movement. I wanted the piece to represent the passing of childhood and to bring feelings of nostalgia to those who experienced their childhood in the same place as I. I wanted to photograph some of the parts of my old elementary/middle school that made it special and made it stand out. Things Fernwood graduates would recognize.

Name: **Quaranteens**

Size: 18in x 24in (45.7cm x 60.9cm)

Medium: Acrylic on Canvas

August 2020

"Quaranteens" was a piece created to represent the shared feelings we get from being in quarantine. Like we're hostages; stuck in our homes, scared to leave them, but wanting to escape. The absence of people is meant to symbolize how the presence of the virus in our cities, drives most inhabitants to stay indoors. It was inspired by a series of short videos by a NYC photographer, who captures the emptiness of the city, and made edits of these videos to represent the possible future.